

The Department of Music

of

The University of Alberta

presents

ANDREW BACON, viola

Wednesday, February 13, 1980 at 5:00 p.m.  
Convocation Hall, Old Arts Building

Suite No. 5 in C Minor (originally for violoncello). . . . . Johann Sebastian Bach  
Prelude (1685-1750)  
Allemande  
Courante  
Sarabande  
Gavotte I  
Gavotte II  
Gigue

INTERMISSION

Seven Duets (transcribed by William Primrose). . . . . Béla Bartók  
Prelude and Canon (1881-1945)  
The Bag Pipe  
Sadness  
Serbian Dance  
Arabian Dance  
Walachian Dance  
Ardeliana

Michael Bowie, viola

Sonata No. 1 (based on 18th century themes) . . . . . Darius Milhaud  
Entrée (1892-1974)  
Française  
Air  
Final

Heather Klassen, piano

---

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Bacon.

